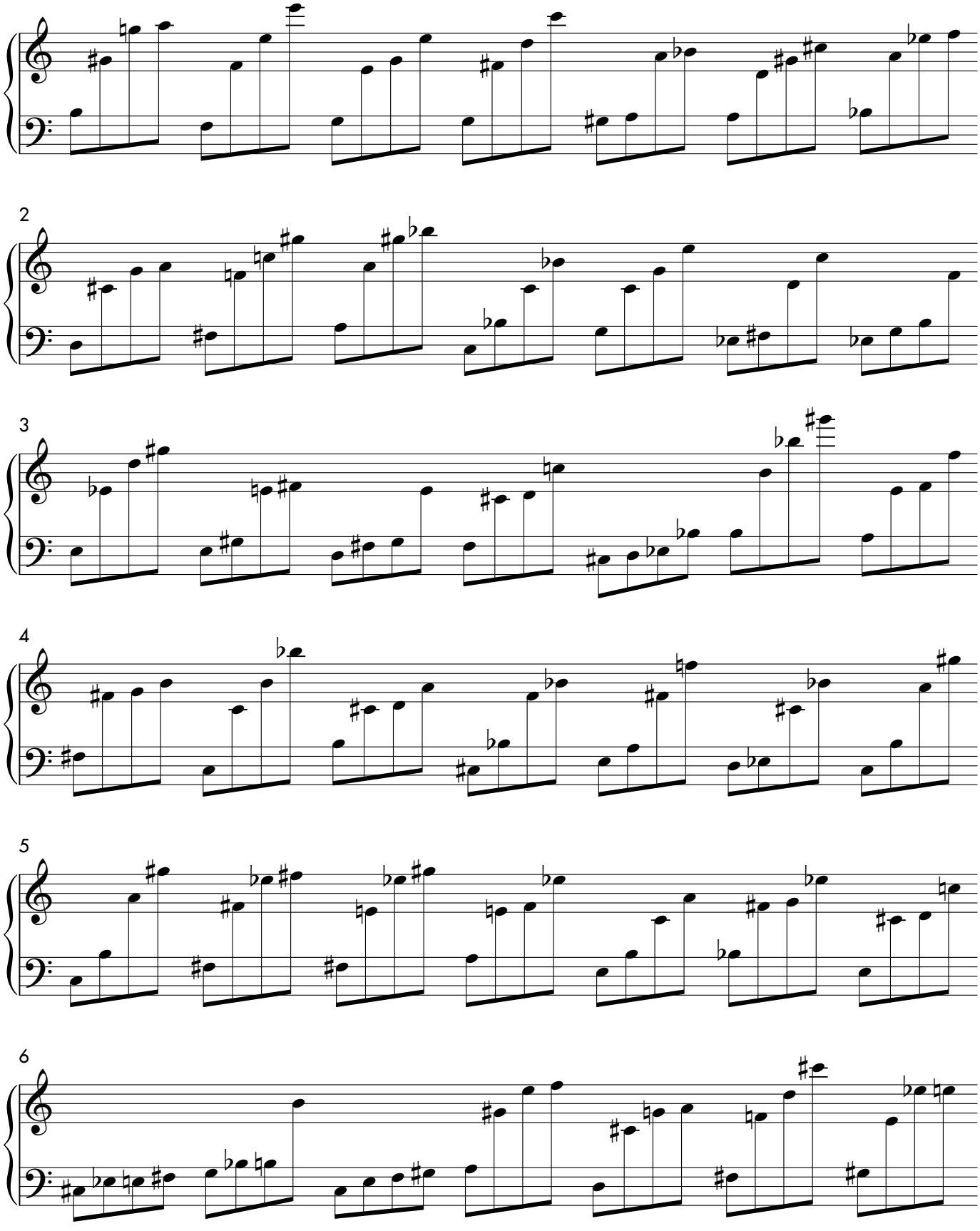
Redundens 11a

for piano

after Schoenberg, Op. 11

Ben.Harper, 03/2011



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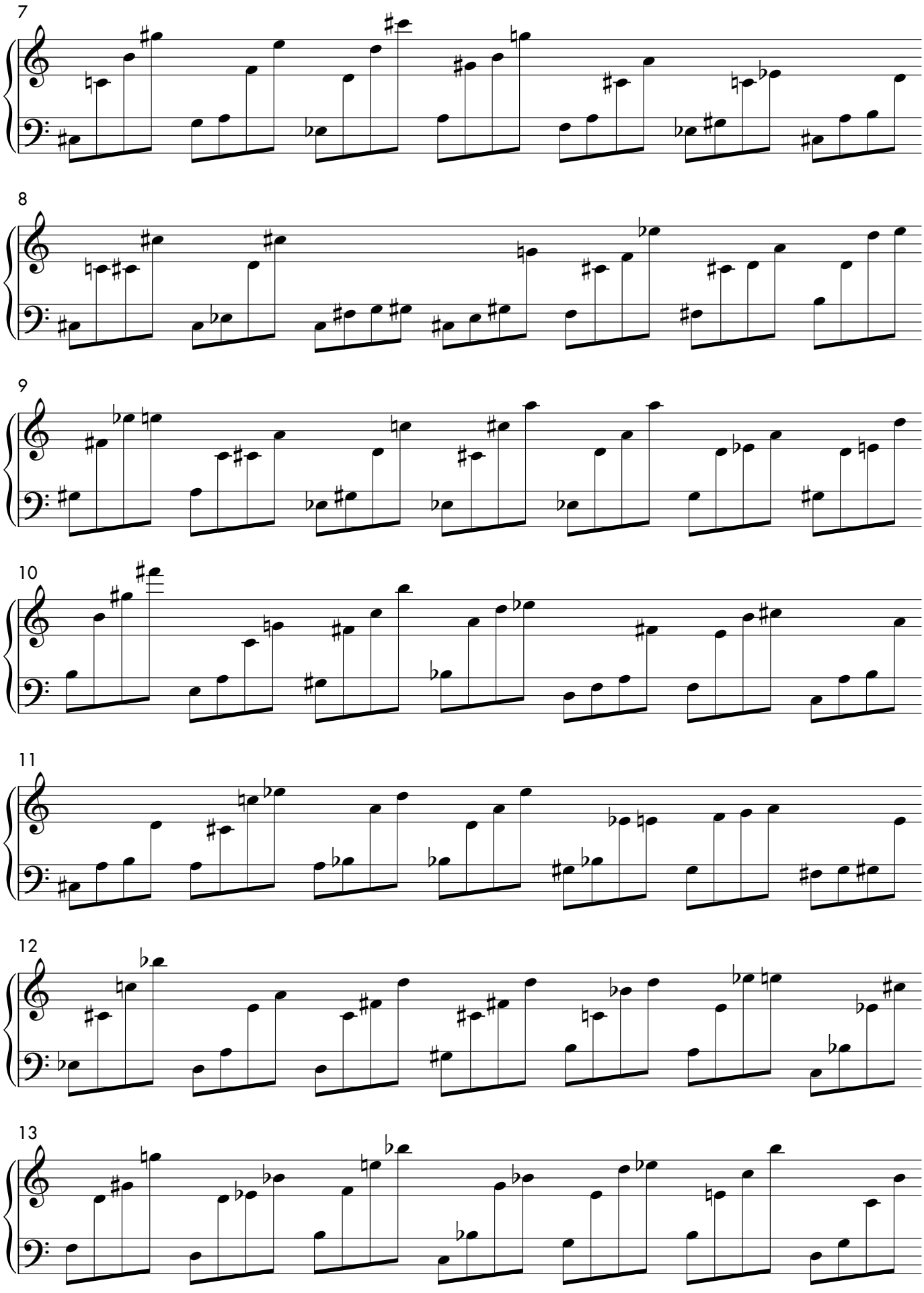

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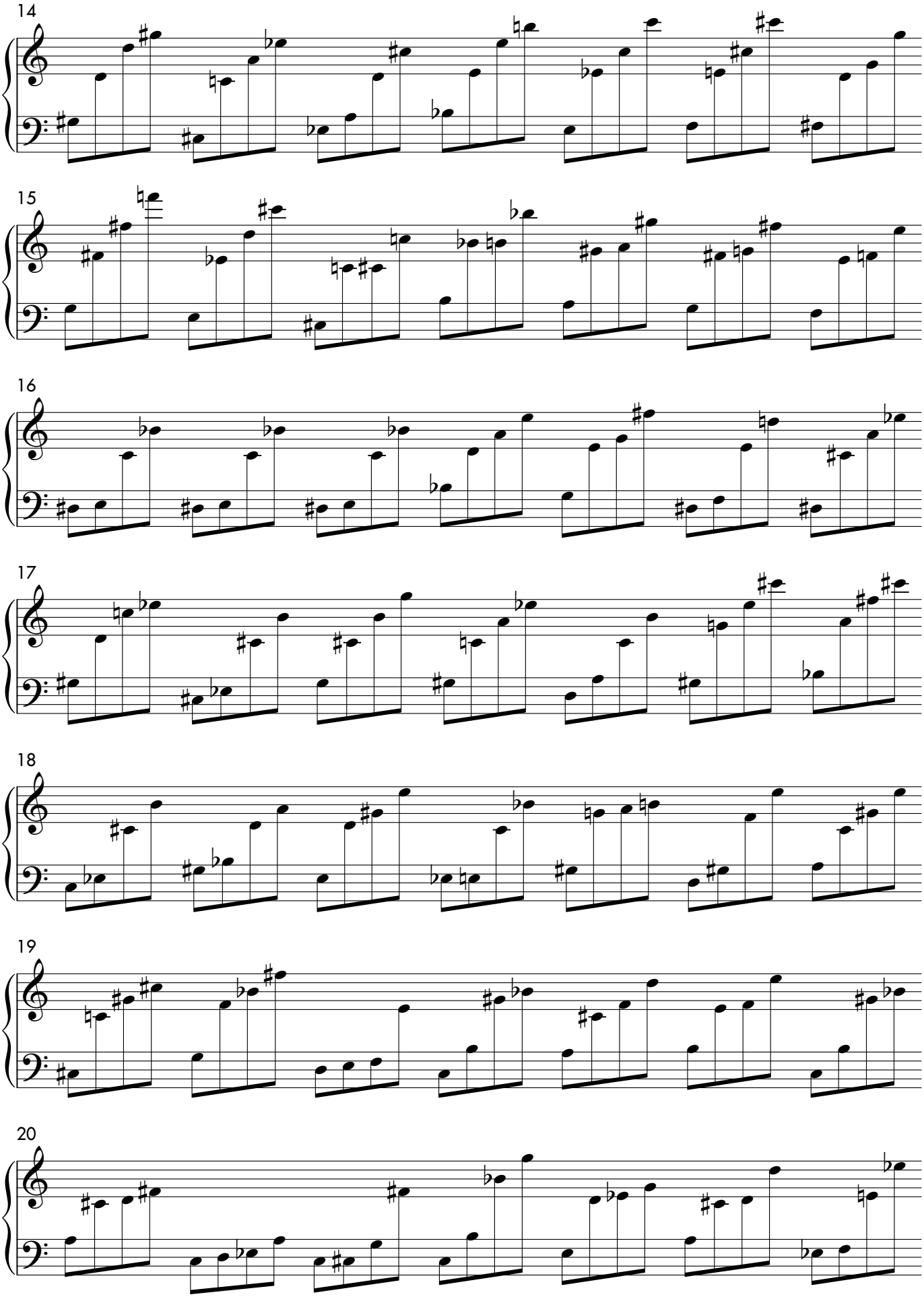

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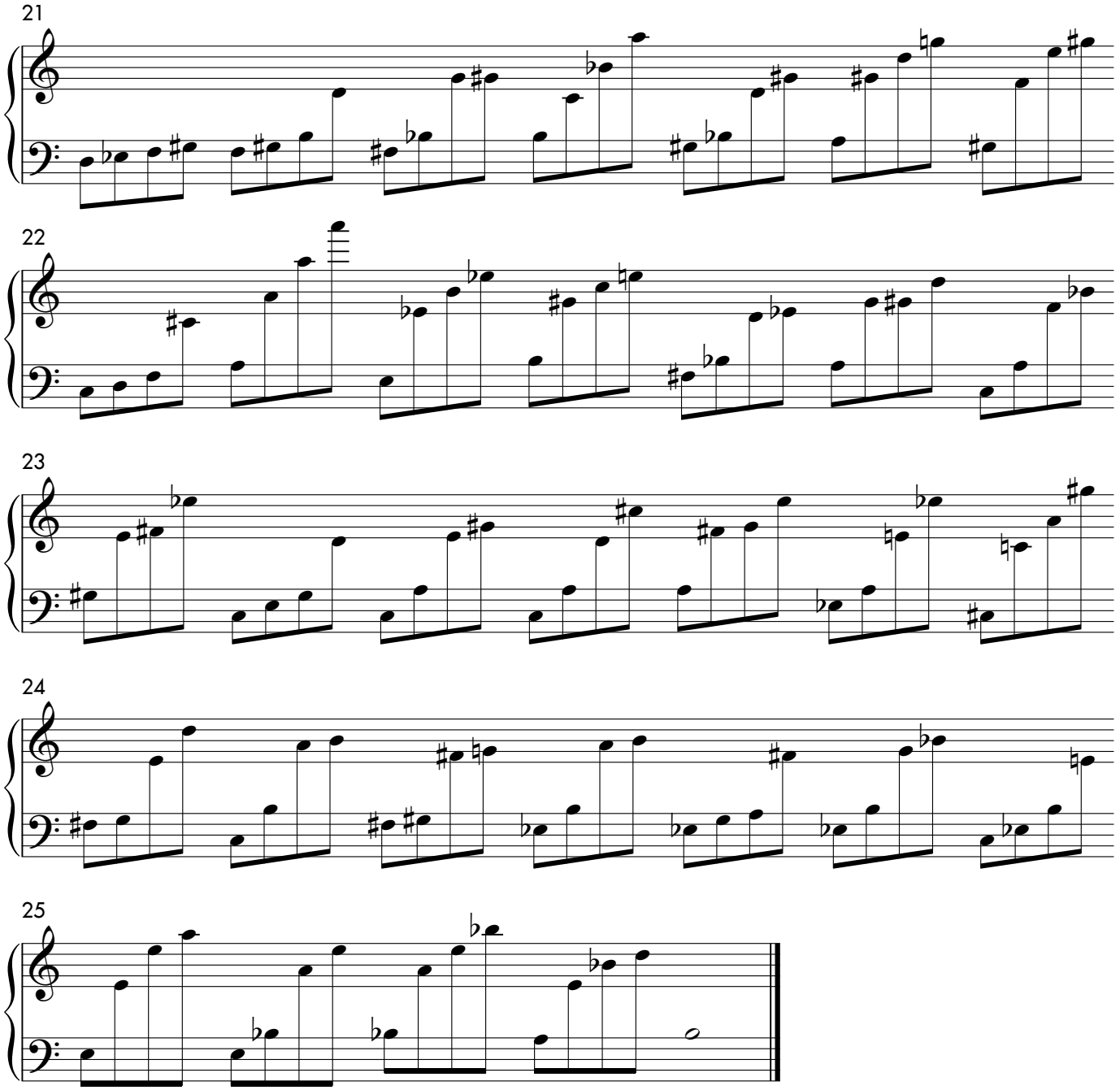

The series of works collectively titled Redundens was begun in 2001. All the pieces take Arnold Schoenberg's Three Pieces for Piano, Op.11 as their starting point: only the top line in Schoenberg's pieces is retained as an unaccompanied melody. Each set of pieces uses a different method of encoding this melody; by pitch, register, timbre, duration, dynamics, or other means. Redundens 11 removes durations and rhythmic articulation but preserves pitch class. Each pitch class is progressively transposed upwards by an octave to produce series of rising intervals, in repeatedly ascending figures of four notes each. Accidentals only affect the immediate note.

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